

## **Maruša Sagadin**

born 1978 in Ljubljana, Slovenia

2005 – 2010 Performative Arts and Sculpture, Academy of Fine Arts, Vienna / AT (Diploma in Fine Arts)

1997 – 2004 School of Architecture, Technical University, Graz / AT (Diploma in Architecture)

2015 – 2016 International Studio and Curatorial Program (ISCP), New York / US

2009 – 2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US

2023 – 2024 Guest Professor, Sculpture Department, AVU – Academy of Fine Arts, Prague / CZ

2012 – 2017 Assistant Professor, Department for Performative Arts and Sculpture, Prof. Monica Bonvicini, Academy of Fine Arts, Vienna / AT

### **Solo / Dual Exhibitions**

2026 Maruša Sagadin, Galleri Opdahl, Stavanger / NOR (Oct – Nov)

2026 Maruša Sagadin, Christine König Galerie, Vienna / AT (Nov – Jan)

2026 Sophie Hirsch / Maruša Sagadin, Collectors Agenda, Vienna / AT (Sept – Oct)

2025 Maruša Sagadin, Public Space is a Dirty Dog, Longtermhandstand, Budapest / HU – cur. by Zsolt Petrányi, Péter Bencze

2025 Maruša Sagadin, Zwischen Barock und Romanik liegt die Botanik, Kunsthalle zu Kiel / DE – cur. by Muriel Meyer (cat.)

2025 Maruša Sagadin, Speak More Truth, Eat More Fruit, Kunsthaus Graz / AT – cur. by Katrin Bucher Trantow

2025 Maruša Sagadin, Dicke Haut, trotzdem ist mir kalt, Kunstraum Lakeside, Klagenfurt / AT – in coll. with Marie Oucherif (cat.)

2024 Maruša Sagadin, Blaue Lippen (Kiss-mas), Heidi Horten Collection, Vienna / AT – cur. by Veronique Abpurg

2024 Schiefe Schiefer – Bianca Pedrina / Maruša Sagadin, Kunstverein Siegen / DE – cur. by Jennifer Cierlitz

2024 Maruša Sagadin, Christine König Galerie, Vienna / AT

2024 Maruša Sagadin, Luv Birds in toten Winkeln, European Capital of Culture, Alte Post, Bad Ischl / AT – inv. by E. Schwegler, S. Barlian, T. Kranawetter

2023 Maruša Sagadin, Luv Birds in toten Winkeln, Schirn Kunsthalle, Frankfurt / DE – cur. by Marie Oucherif (cat.)

2023 Maruša Sagadin, Fissures, Others 'Houses, hunt kastner gallery, Prague / CZ – cur. by Vít Havránek

2023 Maruša Sagadin, Colorado Projects / Jochen Hempel gallery, Leipzig / DE – cur. by Vicky Wang

2022 Maruša Sagadin, Blinds, Blind Bees, Plan B, JesuitenFoyer/Jesuitenkirche, Vienna / AT

2022 Jacqueline Kiyomi Gork / Maruša Sagadin, MAK Center, Mackey Garage Top Gallery, Los Angeles / US

2022 Maruša Sagadin, Wet Feet, Cukrarna Gallery, Ljubljana / SI – cur. by Alenka Gregorič (cat.)

2022 The A.B.C.D.E.F.G. of Love: Marge Monko / Maruša Sagadin, Hobusepea Gallery, Tallinn / EST

2021 Maruša Sagadin, Gallery P74, Ljubljana / SI – cur. by Tadej Pogačar

2021 Maruša Sagadin, Bildraum Bodensee, Bregenz / AT

2021 Michael Reindel / Maruša Sagadin, WAF Gallery, Vienna / AT – cur. by Lisa Jäger, Philipp Pess

2020 Thomas Reinhold / Maruša Sagadin, Christine König Galerie, Vienna / AT

2020 Maruša Sagadin / Merete Slyngborg, Vestjyllands Art Pavilion, Jutland / DK – cur. by Anna Margrethe Pedersen

2020 Thilo Jenssen / Maruša Sagadin, KOENIG2 by\_robbygreif, Parallel, Vienna / AT

2019 Material Art Fair – Lina Lapelyte, Maruša Sagadin, with Syndicate, Mexico City / MX

2019 Maruša Sagadin, Stairs – Stage – Platform. The Reclining Imprint, Art in Public Space (KÖR), Lower Austria / AT

2018 She in Caps, KOENIG2 by\_robbygreif / Christine König Galerie, Vienna / AT – cur. by Robby Greif

2018 Tymek Borowski / Maruša Sagadin, Halle für Kunst und Medien, Graz / AT – cur. by Sandro Droschl

2018 Maruša Sagadin, with Syndicate, NADA New York City / US – cur. by JL Murtaugh

2018/2019 Maruša Sagadin, B-Girls, Go!, Art in Public Space (KÖR Wien), Vienna / AT

2017 Tymek Borowski / Maruša Sagadin, ACF Warsaw, Warsaw / PL – cur. by Sandro Droschl

2016 Doris Ionic Iconic, Space, London / UK – cur. by Persilia Caton

2016 Terra Cotta, Panna Cotta, Syndicate, Cologne / DE – cur. by JL Murtaugh

2015 Tivoli, Cultural Center Tobačna 001, Museum and Galleries of Ljubljana – MGML / SI – cur. by Alenka Trebušak

2015 Tschumi Alumni – Room of Requirement hosted by Horse&Pony Fine Arts Berlin / DE – cur. by Hannes Ribarits

2015 Maruša Sagadin – One Work Gallery, Vienna / AT – cur. by Salvatore Viviano

2014 Extra Extra Elle, Neue Galerie, Innsbruck / AT

2010 Maruša Sagadin / Anna Witt, Grazer Kunstverein, Graz / AT – cur. by Soeren Grammel

2010 Sehr gern modern, Galerie 5020, Salzburg / AT – cur. by Hildegard Fraueneder

### **Group Exhibitions**

2026 Builders: A Selection from a Collection, Museum of Contemporary Art, Ljubljana / SI – cur. by Igor Španjol

2026 Tears That Laugh, Laughs That Cry, New Oradea Contemporary Art, Oradea / RO – cur. by C. Vasilescu, S. Vasilescu

2026 Milano Design Week 2026, Milano / IT – cur. by Museum of Architecture and Design (MAO), House of Creatures

2026 Den Frie Udstilling: Vienna-Copenhagen, Den Frie, Copenhagen / DK

2026 Stellprobe, Collection acquisitions from the last decade, Belvedere 21, Vienna / AT – cur. by Stella Rollig, Luisa Ziaja

2026 Feminist Futures Forever, Belvedere 21, Vienna / AT – cur. by Christiane Erharter, Stefanie Reisinger

- 2025 Strategic (Ex)changes, Salonul de proiecte, Bucharest / RO – cur. by Alexandra Croitoru, Magda Radu, Ștefan Sava, Ana-Maria Ștefan
- 2025 HŐSÉGRIADÓ: SITDOWNANDRELAX, Longtermhandstand, Budapest / HU – cur. by Péter Bencze
- 2025 Future of Melancholia, Museum of Contemporary Art – Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade / SRB – cur. by Sandro Droschl
- 2025 In the First Place Sculpture, Kunsthaus Mürz / AT – cur. by Julie Hayward
- 2025 WiFi & Watercolors, Zeller van Almsick, Vienna / AT – cur. by Xenia Lesniewski
- 2025 European Capital of Culture 2025, Chemnitz, Germany / DE
- 2025 Fruchtig!, Kunststiftung Rainer Wild, Städtische Galerie Offenburg / DE
- 2025 Memento Mori - Stillleben heute, Forum Kunst Rottweil / DE - cur. by Jürgen Knubben
- 2025 Jahresgaben 2025, Kunstverein Siegen / DE - cur. by Jennifer Cierlitz
- 2025 European Capital of Culture 2025, Nova Gorica / Gorizia / SI
- 2025 Editions 2025, Memphis, Linz / AT
- 2024 In the Spirit of Friendship, Dom Museum, Vienna / AT – cur. by Johanna Schwanberg (cat.)
- 2024 10th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana / SI – cur. by Tevž Logar
- 2024 All the Feels, Kunstraum Niederösterreich, Vienna / AT – cur. by Nora Mayr
- 2023 ...and they lived..., Kunsthalle Bratislava / SK – cur. by Jen Kratochvil, Tjaša Pogačar, Jelisaveta Rapaic
- 2023 Promotion Prize 2023 – Award Exhibition, Neue Galerie – Joanneum, Graz / AT – cur. by Magda Radu (cat.)
- 2023 2000s, Bye Bye Confidence – MUSA, Vienna / AT – cur. Brigitte Borchhardt-Birbaumer, Berthold Ecker
- 2023 At Your Pleasure: Feminist Positions in Visual Art in Slovenia, Moderna galerija, Ljubljana / SI – cur. by Martina Vovk (cat.)
- 2023 Gnomes With Saxophones, Šlechtovka - Sumo 2023, Prague / CZ - cur. by Jen Kratochvil, Tjaša Pogačar
- 2023 Public Matters - Contemporary Art in the Belvedere Garden, Belvedere, Vienna / AT (cat.)
- 2022 When Species Meet, Lore Deutz, Cologne / DE - cur. by Erika Hock
- 2022 Summer of Love 55, Christine König Galerie, Vienna / AT
- 2022 Schindler House Los Angeles / Space as a Medium of Art, MAK - Museum of Applied Arts, Vienna - cur. by Bärbel Vischer
- 2022 Returning the Gaze, Cukrarna Gallery, Ljubljana / SI - cur. by Alenka Gregorič, Mara Anjoli Vujić, Mateja Podlesnik, Alenka Trebušak (cat.)
- 2022 Plečnik 150 Years, City Museum Ljubljana, Museum and Galleries of Ljubljana – MGML / SI - cur. by Maja Vardjan
- 2021 Art by Post, Southbank Centre, London; Mills Arts Centre and Banbury Museum & Gallery, Banbury; Arts Centre Washington, Sunderland; The Beaney House of Art & Knowledge, Canterbury; HOME, Manchester; De Montfort University, Leicester / UK - cur. by Persilia Caton
- 2021 The Melancholy Paradise In The Deafening Ocean, Christine König Galerie, Vienna / AT
- 2021 Metamodernism, DUM Project Space, Ljubljana / SI - cur. by Vladimir Vidmar
- 2021 When Gesture Becomes Event, City Gallery, Ljubljana / SI - cur. by Alenka Gregorič, Felicitas Thun-Hohenstein (cat.)
- 2021 B-Girls, Go!, Sculpture Garden, Belvedere21, Vienna / AT - cur. by Christiane Erharter
- 2021 Summer Camp – Aurachmühle Sägewerk Rumplmayr, Neukirchen/AT
- 2020 When Gesture Becomes Event, Künstlerhaus Wien / AT - cur. by Alenka Gregorič, Felicitas Thun-Hohenstein (cat.)
- 2020 True and False, Sculpture Triennale Bingen / DE - cur. by Lutz Driever
- 2020 3rd Industrial Art Biennial, Rijeka / HR - cur. by Branka Benčić, Gerald Matt, Ksenija Orelj, Christian Oxenius
- 2020 Me, Myself and I (online exhibition), Christine König Galerie, Vienna / AT
- 2020 Symbol, ACF Budapest / HU - cur. by Zsolt Petrányi
- 2020 Kunstraum Ortloff, Leipzig / DE - cur. by Franz Jyrch
- 2019 Political Affairs - Language is not innocent, Kunstverein in Hamburg / DE - cur. by M. Bonvicini, B. Steinbrügge
- 2019 BOOKS + PAPERS II – Christine König Gallery, Vienna / AT
- 2019 9th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana / SI - cur. by Vít Havránek (cat.)
- 2019 ZONE 1 Hamam , Vienna Contemporary/ AT - cur. by Robby Greif, Fiona Liewehr
- 2019 Sculpture Park by Gallery Lisa Kandlhofer, Vienna Contemporary / AT
- 2019 REUNION - Herbert de Colle, Hannes Ribarits, Maruša Sagadin, Memphis, Linz / AT - cur. by Kai Maier-Rothe
- 2019 True Colors - in collaboration with Christine König Galerie, Traklhaus, Salzburg / AT
- 2018 Sculptural Setting within the public program Joint Ventures (with Căcilia Brown, Noële Ody), Belvedere 21, Vienna / AT - cur. by Luisa Ziaja
- 2018 The Patio, Arcade invites Syndicate, Arcade Gallery, London / UK - cur. by JL Murtaugh
- 2018 The Provisional City, Spazio Murat, Bari / IT - cur. by Melissa Destino
- 2018 Herz-Bar, Artists Bar, Secession, Vienna / AT - cur. by Annette Südbeck
- 2018 Gregor Graf, Gerhard Knogler, Maruša Sagadin, Galerie März, Linz / AT
- 2018 Comrade Conrade, KÖR (Art in Public Space), Graz / AT - cur. by Nicole Pruckermayr
- 2017 Utopia / Dystopia: Architecture, City, Territory, Museum and Galleries of Ljubljana – MGML / SI - cur. by A. Trebušak
- 2017 Instructions for Happiness, 21er Haus, Belvedere, Vienna / AT - cur. by Severin Dünser, Olympia Tzortzi (cat.)
- 2017 all weather, column, no lemons, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler
- 2017 LAW MATERIAL – CODEX, Kunstraum D21, Leipzig / DE, cur. by L. Brüggemann, L. von Geyso und E. Pichler
- 2017 Mad Cow, Schleifmühlgasse 3, Vienna / AT, cur. by Delphine Telesio di Toritto, Salvatore Viviano
- 2017 Log Line, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler
- 2016 The Big Time Issue, Austrian Cultural Forum & Parabol, London / UK - cur. by section a (cat.)
- 2016 Normalities, Austrian Cultural Forum, New York / US - cur. by Marko Lulić (cat.)
- 2016 The World Rearranges Itself Around You, Zimmermann Kratochwill Gallery, Graz / AT - cur. by Margareth Otti
- 2016 Get Involved: Focus Direct Urbanism, Austrian Cultural Pavillion, Plovdiv / BG - cur. by Ursula Maria Probst

2016 Irene de Andrés, Ross Downes, Maruša Sagadin with Syndicate, COFA, Cologne / DE - cur. by JL Murtaugh  
 2016 Award Exhibition / Viktor Fogarassy Price, Neue Galerie - Museum Joanneum, Graz / AT - cur. by Zoran Erić  
 2016 Instructions for Happiness, Athens / GR - cur. by Severin Dünser, Olympia Tzortzi  
 2015 Destination Wien 2015, Kunsthalle Wien / AT  
 2015 The Longest Nose, Mauve, Vienna / AT  
 2015 Wer war Albert Norden?, Station Urbaner Kulturen/Kunst im Untergrund - NGBK, Berlin / DE - cur. by Ina Wudtke  
 2015 Kardinal König Prize - Award Exhibition, Salzburg / AT (cat.)  
 2015 Crises and New Beginnings, Museum of Contemporary Art, Ljubljana / SI - cur. by B. Piškur, I. Španjol, V. Vidmar  
 2014 The Very Last Judgement Triptych, Xhibit, Vienna / AT - cur. by Dieter Lesage (cat.)  
 2014 HIER UND JETZT / hic et nunc, Stift Klosterneuburg / AT - cur. by section a (cat.)  
 2014 Been Caught Stealing, Exnergasse, Vienna / AT - cur. by Hannes Ribarits, Li Tasser  
 2014 Kongress der Artikulation, Kunstraum Kreuzberg, Berlin / DE - cur. by Claudia Dorf Müller  
 2014 In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz / AT  
 2014 On Paper, Christine König Galerie, Vienna / AT - cur. by Sepp Auer  
 2014 Passages, Literaturhaus Graz / AT  
 2013 is my territory, Christine König Gallery, Vienna / AT - cur. by Monica Bonvicini  
 2013 Kurt-Kurt (within the show by Monica Bonvicini Temporarily Available), Berlin / DE  
 2013 Gasthaus Lungomare, Bozen / IT - cur. by Lungomare  
 2013 Dis-play-prater-stern, Vienna / AT  
 2013 Kunstgeber Gemeindebau / KÖR, Vienna / AT  
 2013 In der Kubatur des Kabinetts - FLUC, Vienna / AT  
 2013 Hello Show, VBKÖ, Vienna / AT  
 2013 V.esch (within the show by Herbert de Colle), Vienna / AT  
 2013 Statement IX, curated by pffffffft.com - AfG, Vienna / AT - cur. by Bernhard Garnicnig  
 2012 Paarreimen ist für weisse Mittelstandskids(...), 21er Klub, 21er Haus, Vienna / AT - cur. by Severin Dünser (cat.)  
 2012 Annual editions 2012, Kölnischer Kunstverein, Cologne / DE - cur. by Soeren Grammel  
 2012 5th International Experimental Engraving Biennial, Bucharest / RO (cat.) - cur. by Olivia Nitis  
 2012 Collection 1997-2012, Xhibit - Academy of Fine Arts, Vienna / AT (cat.)  
 2012 (No) standing anytime, public space, Graz / AT - cur. by zweintopf (cat.)  
 2012 Creating Realities (son:DA & <rotor>), Maribor / SLO  
 2012 Mit sofortiger Wirkung, Kunsthalle Wien - project space, Vienna / AT (cat.)  
 2012 Transnational Guerilla Art School, <rotor>, Graz / AT  
 2011 Black Sound - White Cube, Kunstquartier Bethanien, Berlin / GE - cur. by Dieter Lesage, Ina Wudtke  
 2011 Second Worlds, steirischer herbst, Graz / AT (cat.)  
 2011 The Event, 29th Biennial of Graphic Arts, Ljubljana / SLO - cur. by Beti Žerovc (cat.)  
 2011 Ask Yo Mama, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Ina Wudtke (cat.)  
 2011 The Futuregarden, Kunstbunker - Forum für Zeitgenössische Kunst Nürnberg / GE - cur. by Christian Stock  
 2011 Started 2011, Awarded artist of Startpoint, NTK Gallery, Prague / CZ  
 2011 by the way, Museum of Contemporary Art Vojvodina, Serbia / SR (cat.)  
 2010 Final Projects, MAK Schindlerhouse, Los Angeles / US  
 2010 GASK Museum Of Art, Kutná Hora / CZ (cat.)  
 2010 Demoraum, Academy of Fine Arts, Vienna / AT - cur. by Soeren Grammel  
 2010 Museum Kastrupgårdsamlingen, Kastrupgårdsamlingen / DK  
 2010 Lines, lothringer13/laden, München / DE  
 2010 Gallery of the National Technical Library, Prague / CZ  
 2009 Kunst des urbanen Handelns, Steirischer Herbst, <rotor>, Graz / AT (cat.)  
 2009 Postalternativ, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Hubert Lobnig  
 2009 Anzengruber Biennale, Vienna / AT  
 2009 Because it 's like that now, it won 't stay that way, Galeria Arsenal, Bialystok / PL - cur. by rotor (cat.)  
 2009 Vienna Rocks - Wien Sutter Røv, Funen Art Academy, Funen / DK  
 2008 Mira hatte ein Handy und zwei Flügel, Galerie 5020, Salzburg / AT cur. by rotor  
 2008 Urban Festival, Zagreb / HR (cat.)  
 2008 Ortung, Galerie 5020 Salzburg, Salzburg / AT (cat.)  
 2008 Archive in Residence, Galeria Una, Bukarest / RO (cat.)  
 2008 Unordnung, Copa Cagrana, Vienna / AT  
 2008 Real Presence 2008, Magazin Kraljevica Marka, Belgrade / SRB

#### **Art In Public Space / Art In Architecture**

2026 Blue Lips, Wickingplatz, Kunsthalle Recklinghausen / Städtische Museen Recklinghausen / DE - cur. by Nico Anklam (permanent)  
 2026 Das Birnenparadies: Winner of the competition Art in Public Space, Design for the Foyer of the Uniklinikum, Salzburg, Austria (permanent)  
 2023 Feel the Blooming, PBZ Korneuburg / AT - comm. by KÖR, Kunst im öffentlichen Raum, Lower Austria (permanent)

- 2018/2021 B-Girls, Go!, Belvedere 21 Vienna / AT - comm. by KÖR, Kunst im öffentlichen Raum, Vienna  
 2019 Stairs – Stage – Stands. The Reclining Imprint., Göpfritz a. d. Wild, Austria - comm. by KÖR, Kunst im öffentlichen Raum, Lower Austria (per.)  
 2018 Herz-Bar, Artists Bar, Secession, Vienna / AT - cur. by Annette Südbeck

### Lectures, and events

- 2025 Artist Lecture, Artist Lectures Series, University of Applied Arts, Vienna / AT  
 2025 Artist Lecture within Strategic (Ex)changes, Salonul de proiecte, Bucharest / RO  
 2025 Mentor, Mentoring Program, Academy of Fine Arts, Vienna / AT  
 2025 Talk, Pop-Quartett - Speaking About Music, Belvedere 21, Museum of Contemporary Art, Vienna / AT  
 2023 Lecturer, Fine Arts and Media Art, Sculpture and Space, University for Applied Arts, Vienna / AT  
 2025 Mentor, Mentoring Program, Academy of Fine Arts, Vienna / AT  
 2021 Talk, Book launch in dialogue, Maruša Sagadin with Marge Monko, A Happy Hippie, Herz-Bar, Secession, Vienna / AT  
 2021 Panel discussion, Klangforum Wien, Konzerthaus, Vienna / AT  
 2021 Artist Talk, Public Program, Belvedere 21, Museum of Contemporary Art, Vienna / AT - International Women's Day - B-Girls, Go!  
 2020 Guest Artist, Sculpture Department, Academy of Fine Arts in Prague / CZ  
 2020 Artist Lecture, Sculpture and Space/Fine Art Department, University for Applied Arts, Vienna / AT  
 2018 Artist Talk with Marlies Wirth (MAK Vienna), Halle für Kunst und Medien, Graz / AT  
 2018 Artist Lecture, Transmedia Art, University for Applied Arts, Vienna / AT  
 2017 Artist Lecture, Site-specific Art/Fine Art Department, University for Applied Arts, Vienna / AT  
 2017 Panel discussion 'Female Images', Leopold Museum, Vienna / AT  
 2016 Artist Talk with Rosy Head, SPACE, London / UK  
 2016 Panel discussion 'Normalities', Austrian Cultural Forum, New York / US  
 2015 Artist Talk, ISCP Salon, ISCP, New York / US  
 2015 Book launch, Maruša Sagadin @MMXV, Grazer Kunstverein, Graz / AT (with Wally Salner)

### Publications

- 2025 Maruša Sagadin, Zwischen Barock und Romanik liegt die Botanik, Kunsthalle zu Kiel / DE - design by HIT  
 2023 Maruša Sagadin - Luv Birds in toten Winkeln, Schirn Kunsthalle Frankfurt, Kettler Verlag, Düsseldorf / DE - design by HIT  
 2022 Maruša Sagadin - Wet Feet, Cukrarna - Museum and Galleries of Ljubljana / SI - design by Ajdin Bašić  
 2022 Maruša Sagadin - Lore Deutz/14, Edition Taube / DE  
 2021 Maruša Sagadin - A Happy Hippie, Spector Books, Leipzig / DE - design by CH Studio  
 2015 Maruša Sagadin - @MMXV, Verlag für Moderne Kunst, Vienna / AT - design by CH Studio  
 2015 Mobby Dick / The Carpenter, Harpune Verlag, Vienna / AT  
 2010 Maruša Sagadin - Meine Chefs - Wir Chefs, rotor, Graz / AT - design by CH Studio

### Awards and Grants

- 2023 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz / AT  
 2022 Msgr. Otto Mauer Award  
 2022 Award „Die Schönsten Bücher“ for Maruša Sagadin, A Happy Hippie, Spector Books / DE  
 2019 Austrian State Grant for Visual Arts / AT  
 2019 Nomination Dagmar Chobot Sculpture Price, Leopold Museum, Vienna / AT  
 2016 Viktor Fogarassy Price, Neue Galerie, Museum Joanneum Graz / AT  
 2015/2016 International Studio and Curatorial Program (ISCP), New York / US  
 2015 Nomination Kardinal König Kunstpreis / AT  
 2015 Award „Die Schönsten Bücher“ for @MMXV Maruša Sagadin, Verlag für Moderne Kunst / AT  
 2014 Artist - in - Europe - Grant - City of Graz / Brussels / BE  
 2011 City of Graz Funding Prize / AT  
 2010/2011 Fellowship by Austrian Federal Ministry for Education, Arts and Culture / AT  
 2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US  
 2007 Ortung-Stipendium, Salzburg / AT  
 2004 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz / AT

**Public Collections**

Belvedere 21, Museum of Contemporary Art, Vienna / AT

Museum for Applied Arts, Vienna / AT

Museum of Modern Art + Museum of Contemporary Art Metelkova (MG+MSUM), Ljubljana / SI

Dom Museum, Vienna / AT

Heidi Horten Collection, Vienna / AT

Kunststiftung Wild, Heidelberg / DE

Collection of City of Graz / AT

Artothek des Bundes / AT

Leinemann Collection, Berlin / DE

Collection of City of Vienna / AT

Wien Museum / AT

Universalmuseum Joanneum, Graz / AT

Cabinet of Drawings and Prints, Academy of Fine Arts, Vienna / AT