

Maruša Sagadin

born 1978 in Ljubljana, Slovenia

2005 – 2010 Performative Arts and Sculpture, Academy of Fine Arts, Vienna / AT (Diploma in Fine Arts)

1997 – 2004 School of Architecture, Technical University, Graz / AT (Diploma in Architecture)

2015 – 2016 International Studio and Curatorial Program (ISCP), New York / US

2009 – 2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US

2023 – 2024 Guest Professor, Sculpture Department, AVU – Academy of Fine Arts, Prague / CZ

2012 – 2017 Assistant Professor, Department for Performative Arts and Sculpture, Prof. Monica Bonvicini, Academy of Fine Arts, Vienna / AT

Solo / Dual Exhibitions

2025 Maruša Sagadin, Longtermhandstand, Budapest / HU – cur. by Zsolt Petranyi, Péter Bencze

2025 Maruša Sagadin, Kunsthalle zu Kiel / Pop-Up / DE – cur. by Muriel Meyer

2025 Maruša Sagadin, Speak More Truth, Eat More Fruit, Kunsthau Graz / AT – cur. by Katrin Bucher Trantow

2025 Maruša Sagadin, Dicke Haut, trotzdem ist mir kalt, Kunstraum Lakeside, Klagenfurt / AT – in coll. with Marie Oucherif

2024 Maruša Sagadin, Blaue Lippen (Kiss-mas), Heidi Horten Collection, Vienna / AT – cur. by Veronique Abpurg

2024 Schiefe Schiefer – Bianca Pedrina / Maruša Sagadin, Kunstverein Siegen / DE – cur. by Jennifer Cierlitz

2024 Maruša Sagadin, Christine König Galerie, Vienna / AT

2024 Maruša Sagadin, Luv Birds in toten Winkeln, European Capital of Culture, Alte Post, Bad Ischl / AT – inv. by E. Schwegler, S. Barlian, T. Kranawetter

2023 Maruša Sagadin, Luv Birds in toten Winkeln, Schirn Kunsthalle, Frankfurt / DE – cur. by Marie Oucherif

2023 Maruša Sagadin, Fissures, Others' Houses, hunt kastner gallery, Prague / CZ – cur. by Vít Havránek

2023 Maruša Sagadin, Colorado Projects / Jochen Hempel gallery, Leipzig / DE – cur. by Vicky Wang

2022 Maruša Sagadin, Blinds, Blind Bees, Plan B, JesuitenFoyer/Jesuitenkirche, Vienna / AT

2022 Jacqueline Kiyomi Gork / Maruša Sagadin, MAK Center, Mackey Garage Top Gallery, Los Angeles / US

2022 Maruša Sagadin, Wet Feet, Cukrarna Gallery, Ljubljana / SI – cur. by Alenka Gregorič

2022 The A.B.C.D.E.F.G. of Love: Marge Monko / Maruša Sagadin, Hobusepea Gallery, Tallinn / EST

2021 Maruša Sagadin, Gallery P74, Ljubljana / SI – cur. by Tadej Pogačar

2021 Maruša Sagadin, Bildraum Bodensee, Bregenz / AT

2021 Michael Reindel / Maruša Sagadin, WAF Gallery, Vienna / AT – cur. by Lisa Jäger, Philipp Pess

2020 Thomas Reinhold / Maruša Sagadin, Christine König Galerie, Vienna / AT

2020 Maruša Sagadin / Merete Slynghborg, Vestjylland Art Pavilion, Jutland / DK – cur. by Anna Margrethe Pedersen

2020 Thilo Jenssen / Maruša Sagadin, KOENIG2 by_robbygreif, Parallel, Vienna / AT

2019 Material Art Fair – Lina Lapelyte, Maruša Sagadin, with Syndicate, Mexico City / MX

2019 Maruša Sagadin, Stairs – Stage – Platform. The Reclining Imprint, Art in Public Space (KÖR), Lower Austria / AT

2018 She in Caps, KOENIG2 by_robbygreif / Christine König Galerie, Vienna / AT – cur. by Robby Greif

2018 Tymek Borowski / Maruša Sagadin, Halle für Kunst und Medien, Graz / AT – cur. by Sandro Droschl

2018 Maruša Sagadin, with Syndicate, NADA New York City / US – cur. by JL Murtaugh

2018/2019 Maruša Sagadin, B-Girls, Go!, Art in Public Space (KÖR Wien), Vienna / AT

2017 Tymek Borowski / Maruša Sagadin, ACF Warsaw, Warsaw / PL – cur. by Sandro Droschl

2016 Doris Ionic Iconic, Space, London / UK – cur. by Persilia Caton

2016 Terra Cotta, Panna Cotta, Syndicate, Cologne / DE – cur. by JL Murtaugh

2015 Tivoli, Cultural Center Tobačna 001, Museum and Galleries of Ljubljana – MGML / SI – cur. by Alenka Trebušak

2015 Tschumi Alumni – Room of Requirement hosted by Horse&Pony Fine Arts Berlin / DE – cur. by Hannes Ribarits

2015 Maruša Sagadin – One Work Gallery, Vienna / AT – cur. by Salvatore Viviano

2014 Extra Extra Elle, Neue Galerie, Innsbruck / AT

2010 Maruša Sagadin / Anna Witt, Grazer Kunstverein, Graz / AT – cur. by Soeren Grammel

2010 Sehr gern modern, Galerie 5020, Salzburg / AT – cur. by Hildegard Fraueneder

Group Exhibitions

2026 Feminist Futures Forever, Belvedere 21, Vienna / AT – cur. by Christiane Erharter, Stefanie Reisinger

2025 Future of Melancholia, Museum of Contemporary Art – Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade / SRB – cur. by Sandro Droschl

2025 In the First Place Sculpture, Kunsthau Mürz / AT – cur. by Julie Hayward

2025 WiFi & Watercolors, Zeller van Almsick, Vienna / AT – cur. by Xenia Lesniewski

2025 European Capital of Culture 2025, Chemnitz, Germany / DE

2024 In the Spirit of Friendship, Dom Museum, Vienna / AT – cur. by Johanna Schwanberg

2024 10th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana / SI – cur. by Tevž Logar

2024 All the Feels, Kunstraum Niederösterreich, Vienna / AT – cur. by Nora Mayr

2023 ...and they lived..., Kunsthalle Bratislava / SK – cur. by Jen Kratochvil, Tjaša Pogačar, Jelisaveta Rapačić

2023 Promotion Prize 2023 – Award Exhibition, Neue Galerie – Joanneum, Graz / AT – cur. by Magda Radu
 2023 2000s, Bye Bye Confidence – MUSA, Vienna / AT – cur. Brigitte Borchhardt-Birbaumer, Berthold Ecker
 2023 At Your Pleasure: Feminist Positions in Visual Art in Slovenia, Moderna galerija, Ljubljana / SI – cur. by Martina Vovk
 2023 Gnomes With Saxophones, Šlechtovka - Sumo 2023, Prague / CZ - cur. by Jen Kratochvil, Tjaša Pogačar
 2023 Public Matters - Contemporary Art in the Belvedere Garden, Belvedere, Vienna / AT
 2022 When Species Meet, Lore Deutz, Cologne / DE - cur. by Erika Hock
 2022 Summer of Love 55, Christine König Galerie, Vienna / AT
 2022 Schindler House Los Angeles / Space as a Medium of Art, MAK - Museum of Applied Arts, Vienna - cur. by Bärbel Vischer
 2022 Returning the Gaze, Cukrarna Gallery, Ljubljana / SI - cur. by Alenka Gregorič, Mara Anjoli Vujić, Mateja Podlesnik, Alenka Trebušak
 2022 Plečnik 150 Years, City Museum Ljubljana, Museum and Galleries of Ljubljana – MGML / SI - cur. by Maja Vardjan
 2021 Art by Post, Soutbank Centre, London; Mills Arts Centre and Banbury Museum & Gallery, Banbury; Arts Centre Washington, Sunderland; The Beaney House of Art & Knowledge, Canterbury; HOME, Manchester; De Montfort University, Leicester / UK - cur. by Persilia Caton
 2021 The Melancholy Paradise In The Deafening Ocean, Christine König Galerie, Vienna / AT
 2021 Metamodernism, DUM Project Space, Ljubljana / SI - cur. by Vladimir Vidmar
 2021 When Gesture Becomes Event, City Gallery, Ljubljana / SI - cur. by Alenka Gregorič, Felicitas Thun-Hohenstein
 2021 B-Girls, Go!, Sculpture Garden, Belvedere21, Vienna / AT - cur. by Christiane Erharter
 2021 Summer Camp – Aurachmühle Sägewerk Rumpfmayr, Neukirchen/AT
 2020 When Gesture Becomes Event, Künstlerhaus Wien / AT - cur. by Alenka Gregorič, Felicitas Thun-Hohenstein
 2020 True and False, Sculpture Triennale Bingen / DE - cur. by Lutz Driever
 2020 3rd Industrial Art Biennial, Rijeka / HR - cur. by Branka Benčić, Gerald Matt, Ksenija Orelj, Christian Oxenius
 2020 Me, Myself and I (online exhibition), Christine König Galerie, Vienna / AT
 2020 Symbol, ACF Budapest / HU - cur. by Zsolt Petranyi
 2020 Kunstraum Ortloff, Leipzig / DE - cur. by Franz Jyrch
 2019 Political Affairs - Language is not innocent, Kunstverein in Hamburg / DE - cur. by M. Bonvicini, B. Steinbrügge
 2019 BOOKS + PAPERS II – Christine König Gallery, Vienna / AT
 2019 9th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana / SI - cur. by Vít Havránek
 2019 ZONE 1 Hamam , Vienna Contemporary/ AT - cur. by Robby Greif, Fiona Liewehr
 2019 Sculpture Park by Gallery Lisa Kandlhofer, Vienna Contemporary / AT
 2019 REUNION - Herbert de Colle, Hannes Ribarits, Maruša Sagadin, Memphis, Linz / AT - cur. by Kai Maier-Rothe
 2019 True Colors - in collaboration with Christine König Galerie, Traklhaus, Salzburg / AT
 2018 Sculptural Setting within the public program Joint Ventures (with Căcilia Brown, Noële Ody), Belvedere 21, Vienna / AT - cur. by Luisa Ziaja
 2018 The Patio, Arcade invites Syndicate, Arcade Gallery, London / UK - cur. by JL Murtaugh
 2018 The Provisional City, Spazio Murat, Bari / IT - cur. by Melissa Destino
 2018 Herz-Bar, Artists Bar, Secession, Vienna / AT - cur. by Annette Südbek
 2018 Gregor Graf, Gerhard Knogler, Maruša Sagadin, Galerie März, Linz / AT
 2018 Comrade Conrade, KÖR (Art in Public Space), Graz / AT - cur. by Nicole Pruckermayr
 2017 Utopia / Dystopia: Architecture, City, Territory, Museum and Galleries of Ljubljana – MGML / SI - cur. by A. Trebušak
 2017 Instructions for Happiness, 21er Haus, Belvedere, Vienna / AT - cur. by Severin Dünser, Olympia Tzortzi
 2017 all weather, column, no lemons, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler
 2017 LAW MATERIAL – CODEX, Kunstraum D21, Leipzig / DE, cur. by L. Brüggemann, L. von Geyso und E. Pichler
 2017 Mad Cow, Schleifmühlgasse 3, Vienna / AT, cur. by Delphine Telesio di Toritto, Salvatore Viviano
 2017 Log Line, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler
 2016 The Big Time Issue, Austrian Cultural Forum & Parabol, London / UK - cur. by section a (cat.)
 2016 Normalities, Austrian Cultural Forum, New York / US - cur. by Marko Lulić (cat.)
 2016 The World Rearranges Itself Around You, Zimmermann Kratochwill Gallery, Graz / AT - cur. by Margareth Otth
 2016 Get Involved: Focus Direct Urbanism, Austrian Cultural Pavillion, Plovdiv / BG - cur. by Ursula Maria Probst
 2016 Irene de Andrés, Ross Downes, Maruša Sagadin with Syndicate, COFA, Cologne / DE - cur. by JL Murtaugh
 2016 Award Exhibition / Viktor Fogarassy Price, Neue Galerie - Museum Joanneum, Graz / AT - cur. by Zoran Erić
 2016 Instructions for Happiness, Athens / GR - cur. by Severin Dünser, Olympia Tzortzi
 2015 Destination Wien 2015, Kunsthalle Wien / AT
 2015 The Longest Nose, Mauve, Vienna / AT
 2015 Wer war Albert Norden?, Station Urbaner Kulturen/Kunst im Untergrund - NGBK, Berlin / DE - cur. by Ina Wudtke
 2015 Kardinal König Prize - Award Exhibition, Salzburg / AT (cat.)
 2015 Crises and New Beginnings, Museum of Contemporary Art, Ljubljana / SI - cur. by B. Piškur, I. Španjol, V. Vidmar
 2014 The Very Last Judgement Triptych, Xhibit, Vienna / AT (cat.) - cur. by Dieter Lesage
 2014 HIER UND JETZT / hic et nunc, Stift Klosterneuburg / AT (cat.) - cur. by section a
 2014 Been Caught Stealing, Exnergasse, Vienna / AT - cur. by Hannes Ribarits, Li Tasser
 2014 Kongress der Artikulation, Kunstraum Kreuzberg, Berlin / DE - cur. by Claudia Dorfmueller
 2014 In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz / AT
 2014 On Paper, Christine König Galerie, Vienna / AT - cur. by Sepp Auer
 2014 Passages, Literaturhaus Graz / AT

2013 is my territory, Christine König Gallery, Vienna / AT - cur. by Monica Bonvicini
 2013 Kurt-Kurt (within the show by Monica Bonvicini Temporarily Available), Berlin / DE
 2013 Gasthaus Lungomare, Bozen / IT - cur. by Lungomare
 2013 Dis-play-prater-stern, Vienna / AT
 2013 Kunstgeber Gemeindebau / KÖR, Vienna / AT
 2013 In der Kubatur des Kabinetts - FLUC, Vienna / AT
 2013 Hello Show, VBKÖ, Vienna / AT
 2013 Vesch (within the show by Herbert de Colle), Vienna / AT
 2013 Statement IX, curated by pffffffft.com - AfG, Vienna / AT - cur. by Bernhard Garnicnig
 2012 Paarreimen ist für weisse Mittelstandskids(...), 21er Klub, 21er Haus, Vienna / AT - cur. by Severin Dünser
 2012 Annual editions 2012, Kölnischer Kunstverein, Cologne / DE - cur. by Soeren Grammel
 2012 5th International Experimental Engraving Biennial, Bucharest / RO (cat.) - cur. by Olivia Nitis
 2012 Collection 1997-2012, Xhibit - Academy of Fine Arts, Vienna / AT (cat.)
 2012 (No) standing anytime, public space, Graz / AT (cat.) - cur. by zweintopf
 2012 Creating Realities (son:DA & <rotor>), Maribor / SLO
 2012 Mit sofortiger Wirkung, Kunsthalle Wien – project space, Vienna / AT (cat.)
 2012 Transnational Guerilla Art School, <rotor>, Graz / AT
 2011 Black Sound - White Cube, Kunstquartier Bethanien, Berlin / GE - cur. by Dieter Lesage, Ina Wudtke
 2011 Second Worlds, steirischer herbst, Graz / AT (cat.)
 2011 The Event, 29th Biennial of Graphic Arts, Ljubljana / SLO - cur. by Beti Žerovc
 2011 Ask Yo Mama, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Ina Wudtke
 2011 The Futuregarden, Kunstbunker – Forum für Zeitgenössische Kunst Nürnberg / GE - cur. by Christian Stock
 2011 Started 2011, Awarded artist of Startpoint, NTK Gallery, Prague / CZ
 2011 by the way, Museum of Contemporary Art Vojvodina, Serbia / SR (cat.)
 2010 Final Projects, MAK Schindlerhouse, Los Angeles / US
 2010 GASK Museum Of Art, Kutná Hora / CZ (cat.)
 2010 Demoraum, Academy of Fine Arts, Vienna / AT - cur. by Soeren Grammel
 2010 Museum Kastrupgårdsamlingen, Kastrupgårdsamlingen / DK
 2010 Lines, lothringer13/laden, München / DE
 2010 Gallery of the National Technical Library, Prague / CZ
 2009 Kunst des urbanen Handelns, Steirischer Herbst, <rotor>, Graz / AT (cat.)
 2009 Postalternativ, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Hubert Lobnig
 2009 Anzengruber Biennale, Vienna / AT
 2009 Because it's like that now, it won't stay that way, Galeria Arsenal, Bialystok / PL (cat.) - cur. by rotor
 2009 Vienna Rocks - Wien Sutter Røv, Funen Art Academy, Funen / DK
 2008 Mira hatte ein Handy und zwei Flügel, Galerie 5020, Salzburg / AT - cur. by rotor
 2008 Urban Festival, Zagreb / HR (cat.)
 2008 Ortung, Galerie 5020 Salzburg, Salzburg / AT (cat.)
 2008 Archive in Residence, Galeria Una, Bukarest / RO (cat.)
 2008 Unordnung, Copa Cagrana, Vienna / AT
 2008 Real Presence 2008, Magazin Kraljevica Marka, Belgrade / SRB

Commissions

2026 Das Birnenparadies: Winner of the competition Art in Public Space, Design for the Foyer of the Uniklinikum, Salzburg, Austria
 2023 Feel the Blooming, PBZ Korneuburg / AT - comm. by KÖR, Kunst im öffentlichen Raum, Lower Austria
 2018/2021 B-Girls, Go!, Belvedere 21 Vienna / AT - comm. by KÖR, Kunst im öffentlichen Raum, Vienna
 2019 Stairs – Stage – Stands. The Reclining Imprint., Göpfritz an der Wild, Austria - comm. by KÖR, Kunst im öffentlichen Raum, Lower Austria
 2018 Herz-Bar, Artists Bar, Secession, Vienna / AT - cur. by Annette Südbeck

Lectures, and events

2025 Pop-Quartett - Speaking About Music, Belvedere 21, Vienna
 2023 Lecturer, Fine Arts and Media Art, Sculpture and Space, University for Applied Arts, Vienna / AT
 2021 Book launch in dialogue, Maruša Sagadin with Marge Monko, A Happy Hippie, Herz-Bar, Secession, Vienna / AT
 2021 Panel discussion, Klangforum Wien, Konzerthaus, Vienna / AT
 2021 Public Program, Belvedere 21, Vienna/AT - International Women's Day - B-Girls, Go!
 2020 Guest Artist, Sculpture Department, Academy of Fine Arts in Prague / CZ
 2020 Artist Lecture, Sculpture and Space/Fine Art Department, University for Applied Arts, Vienna / AT
 2018 Conversation with Marlies Wirth (MAK Vienna), Halle für Kunst und Medien, Graz / AT
 2018 Artist Lecture, Transmedia Art, University for Applied Arts, Vienna / AT
 2017 Artist Lecture, Site-specific Art/Fine Art Department, University for Applied Arts, Vienna / AT
 2017 Panel discussion 'Female Images', Leopold Museum, Vienna / AT

- 2016 Conversation with Rosy Head, SPACE, London / UK
- 2016 Panel discussion ‚Normalities‘, Austrian Cultural Forum, New York / US
- 2015 ISCP Salon (with Sophie Jung, Lilian Kreutzberger), ISCP, New York / US
- 2015 Book launch, Maruša Sagadin ©MMXV, Grazer Kunstverein, Graz / AT (with Wally Salner)

Publications

- 2023 Maruša Sagadin – Luv Birds in toten Winkeln, Schirn Kunsthalle Frankfurt, Kettler Verlag, Düsseldorf / DE - design by HIT
- 2022 Maruša Sagadin – Wet Feet, Cukrarna - Museum and Galleries of Ljubljana / SI - design by Ajdin Bašić
- 2022 Maruša Sagadin – Lore Deutz/14, Edition Taube / DE
- 2021 Maruša Sagadin – A Happy Hippie, Spector Books, Leipzig / DE - design by CH Studio
- 2015 Maruša Sagadin – ©MMXV, Verlag für Moderne Kunst, Vienna / AT - design by CH Studio
- 2015 Mobby Dick / The Carpenter, Harpune Verlag, Vienna / AT
- 2010 Maruša Sagadin – Meine Chefs - Wir Chefs, rotor, Graz / AT - design by CH Studio

Awards and Grants

- 2023 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz / AT
- 2022 Msgr. Otto Mauer Award
- 2022 Award „Die Schönsten Bücher“ for Maruša Sagadin, A Happy Hippie, Spector Books / DE
- 2019 Austrian State Grant for Visual Arts / AT
- 2019 Nomination Dagmar Chobot Sculpture Price, Leopold Museum, Vienna / AT
- 2016 Viktor Fogarassy Price, Neue Galerie, Museum Joanneum Graz / AT
- 2015/2016 International Studio and Curatorial Program (ISCP), New York / US
- 2015 Nomination Kardinal König Kunstpreis / AT
- 2015 Award „Die Schönsten Bücher“ for ©MMXV Maruša Sagadin, Verlag für Moderne Kunst / AT
- 2014 Artist - in - Europe - Grant - City of Graz / Brussels / BE
- 2011 City of Graz Funding Prize / AT
- 2010/2011 Fellowship by Austrian Federal Ministry for Education, Arts and Culture / AT
- 2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US
- 2007 Ortung-Stipendium, Salzburg / AT
- 2004 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz / AT

Public Collections

- Belvedere 21, Vienna / AT
- Museum for Applied Arts, Vienna / AT
- Dom Museum, Vienna / AT
- Heidi Horten Collection, Vienna / AT
- Kunststiftung Wild, Heidelberg / DE
- City of Graz / AT
- Artothek des Bundes / AT
- Leinemann Collection, Berlin / DE
- City of Vienna / AT
- Wien Museum / AT
- Universalmuseum Joanneum, Graz / AT
- Cabinet of Drawings and Prints, Academy of Fine Arts, Vienna / AT