

Maruša Sagadin
born 1978 in Ljubljana, Slovenia

2005 - 2010 Performative Arts and Sculpture, Academy of Fine Arts, Vienna / AT (Diploma in Fine Arts)
1997 - 2004 School of Architecture, Technical University, Graz / AT (Diploma in Architecture)

2015/2016 International Studio and Curatorial Program (ISCP), New York / US
2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US

2012 - 2017 Assistant Professor at the Academy of Fine Arts, Vienna / AT -
Department for Performative Arts and Sculpture, Prof. Monica Bonvicini

Solo / Dual Exhibitions

2017 Maruša Sagadin, Koenig2 / Christine König Galerie, Vienna / AT - cur. by Robby Greif
2017 Tymex Borowski / Maruša Sagadin, ACF Warsaw, Warsaw / PL - cur. by Sandro Droschl
2016 Doris Ionic Iconic, Space, London / UK - cur. by Persilia Caton
2016 Terra Cotta, Panna Cotta, Syndicate, Cologne / DE - cur. by JL Murtaugh
2015 Tivoli, Cultural Center Tobačna 001, Museum and Galleries of Ljubljana – MGML / SI - cur. by Alenka Trebušak
2015 Tschumi Alumni - Room of Requirement hosted by Horse&Pony Fine Arts Berlin / DE - cur. by Hannes Ribarits
2015 Maruša Sagadin – One Work Gallery, Vienna / AT - cur. by Salvatore Viviano
2014 Extra Extra Elle, Neue Galerie, Innsbruck / AT
2010 Maruša Sagadin / Anna Witt, Grazer Kunstverein, Graz / AT - cur. by Soeren Grammel
2010 Sehr gern modern, Galerie 5020, Salzburg / AT - cur. by Hildegard Fraueneder

Group Exhibitions

2017 Utopia / Dystopia: Architecture, City, Territory, Museum and Galleries of Ljubljana – MGML / SI - cur. by A. Trebušak
2017 Instructions for Happiness, 21er Haus, Belvedere, Vienna / AT - cur. by Severin Dünser, Olympia Tzortzi
2017 all weather, column, no lemons, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler
2017 LAW MATERIAL – CODEX, Kunstraum D21, Leipzig / DE, cur. by L. Brüggemann, L. von Geysso und E. Pichler
2017 Mad Cow, Schleifmühlgasse 3, Vienna / AT, cur. by Delphine Telesio di Toritto, Salvatore Viviano
2017 Log Line, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler
2016 The Big Time Issue, Austrian Cultural Forum & Parabol, London / UK - cur. by section a (cat.)
2016 Normalities, Austrian Cultural Forum, New York / US - cur. by Marko Lulić (cat.)
2016 The World Rearranges Itself Around You, Zimmermann Kratochwill Gallery, Graz / AT - cur. by Margareth Otti
2016 Get Involved: Focus Direct Urbanism, Austrian Cultural Pavillion, Plovdiv / BG - cur. by Ursula Maria Probst
2016 Irene de Andrés, Ross Downes, Maruša Sagadin with Syndicate, COFA, Cologne / DE - cur. by JL Murtaugh
2016 Award Exhibition / Viktor Fogarassy Prize, Neue Galerie - Museum Joanneum, Graz / AT - cur. by Zoran Erić
2016 Instructions for Happiness, Athens / GR - cur. by Severin Dünser, Olympia Tzortzi
2015 Destination Wien 2015, Kunsthalle Wien / AT
2015 The Longest Nose, Mauve, Vienna / AT
2015 Wer war Albert Norden?, Station Urbaner Kulturen/Kunst im Untergrund - NGBK, Berlin / DE - cur. by Ina Wudtke
2015 Kardinal König Prize - Award Exhibition, Salzburg / AT (cat.)
2015 Crises and New Beginnings, Museum of Contemporary Art, Ljubljana / SI - cur. by B. Piškur, I. Španjol, V. Vidmar
2014 The Very Last Judgement Triptych, Xhibit, Vienna / AT (cat.) - cur. by Dieter Lesage
2014 HIER UND JETZT / hic et nunc, Stift Klosterneuburg / AT (cat.) - cur. by section a
2014 Been Caught Stealing, Exnergasse, Vienna / AT - cur. by Hannes Ribarits, Li Tasser
2014 Kongress der Artikulation, Kunstraum Kreuzberg, Berlin / DE - cur. by Claudia Dorfmueller
2014 In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz / AT
2014 On Paper, Christine König Galerie, Vienna / AT - cur. by Sepp Auer
2014 Passages, Literaturhaus Graz / AT
2013 is my territory, Christine König Gallery, Vienna / AT - cur. by Monica Bonvicini
2013 Kurt-Kurt (within the show by Monica Bonvicini Temporarily Available), Berlin / DE
2013 Gasthaus Lungomare, Bozen / IT - cur. by Lungomare
2013 Dis-play-prater-stern, Vienna / AT
2013 Kunstgeber Gemeindebau / KÖR, Vienna / AT

2013 V.esch (within the show by Herbert de Colle), Vienna / AT
 2013 Statement IX, curated by pffffffft.com - AfG, Vienna / AT - cur. by Bernhard Garnicnig
 2012 Paarreimen ist für weisse Mittelstandskids(...), 21er Klub, 21er Haus, Vienna / AT - cur. by Severin Dünser
 2012 Annual editions 2012, Kölnischer Kunstverein, Cologne / DE - cur. by Soeren Grammel
 2012 5th International Experimental Engraving Biennial, Bucharest / RO (cat.) - cur. by Olivia Nitis
 2012 Collection 1997-2012, Xhibit - Academy of Fine Arts, Vienna / AT (cat.)
 2012 (No) standing anytime, public space, Graz / AT (cat.) - cur. by zweintopf
 2012 Creating Realities (son:DA & <rotor>), Maribor / SLO
 2012 Mit sofortiger Wirkung, Kunsthalle Wien – project space, Vienna / AT (cat.)
 2012 Transnational Guerilla Art School, <rotor>, Graz / AT
 2011 Black Sound - White Cube, Kunstquartier Bethanien, Berlin / GE - cur. by Dieter Lesage, Ina Wudtke
 2011 Second Worlds, steirischer herbst, Graz / AT (cat.)
 2011 The Event, 29th Biennial of Graphic Arts, Ljubljana / SLO - cur. by Beti Žerovc
 2011 Ask Yo Mama, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Ina Wudtke
 2011 The Futuregarden, Kunstbunker – Forum für Zeitgenössische Kunst Nürnberg / GE - cur. by Christian Stock
 2011 Started 2011, Awarded artist of Startpoint, NTK Gallery, Prague / CZ
 2011 by the way, Museum of Contemporary Art Vojvodina, Serbia / SR (cat.)
 2010 Final Projects, MAK Schindlerhouse, Los Angeles / US
 2010 GASK Museum Of Art, Kutná Hora / CZ (cat.)
 2010 Aquarellhappening 2000–2009, Die Tiroler Landesmuseen, Innsbruck / AT (cat.) - cur. by Christian Stock
 2010 Demoraum, Academy of Fine Arts, Vienna / AT - cur. by Soeren Grammel
 2010 Museum Kastrupgårdsamlingen, Kastrupgårdsamlingen / DK
 2010 Lines, lothringer13/laden, München / DE
 2010 Gallery of the National Technical Library, Prague / CZ
 2009 Kunst des urbanen Handelns, Steirischer Herbst, <rotor>, Graz / AT (cat.)
 2009 Postalternativ, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Hubert Lobnig
 2009 Anzengruber Biennale, Vienna / AT
 2009 Because it 's like that now, it won 't stay that way, Galeria Arsenal, Bialystok / PL (cat.) - cur. by rotor
 2009 Vienna Rocks - Wien Sutter Røv, Funen Art Academy, Funen / DK
 2008 Mira hatte ein Handy und zwei Flügel, Galerie 5020, Salzburg / AT cur. by rotor
 2008 Urban Festival, Zagreb / HR (cat.)
 2008 Ortung, Galerie 5020 Salzburg, Salzburg / AT (cat.)
 2008 Archive in Residence, Galeria Una, Bukarest / RO (cat.)
 2008 Unordnung, Copa Cagrana, Vienna / AT
 2008 Real Presence 2008, Magazin Kraljevic Marka, Belgrade / SRB

Events and screenings

2017 ‚Female Images‘ panel discussion, Leopold Museum, Vienna / AT
 2016 Conversation with Rosy Head, SPACE, London / UK
 2016 ‚Normalities‘ panel discussion, Austrian Cultural Forum, New York / US
 2015 ISCP Salon (with Sophie Jung, Lilian Kreutzberger), ISCP, New York / US
 2015 Maruša Sagadin ©MMXV book launch, Grazer Kunstverein, Graz / AT (with Wally Salner)

Publications

2015 ©MMXV Maruša Sagadin, Verlag für Moderne Kunst, Vienna / AT
 2010 Meine Chefs Wir Chefs, rotor, Graz / AT

Awards and Grants

2016 Viktor Fogarassy Price, Neue Galerie, Museum Joanneum Graz / AT
 2015/2016 International Studio and Curatorial Program (ISCP), New York / US
 2015 Nomination Kardinal König Kunstpreis / AT
 2015 Award „Die Schönsten Bücher“ for ©MMXV Maruša Sagadin, Verlag für Moderne Kunst
 2014 Artist - in - Europe - Grant, Brussels / BE
 2011 City of Graz Funding Prize / AT
 2010/2011 Fellowship by Austrian Federal Ministry for Education, Arts and Culture / AT
 2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US